

Streams of Consciousness: Data, Cognition & Intelligent Devices

THURSDAY APRIL 21

LECTURE ROOM 0.006, WARWICK BUSINESS SCHOOL (WBS)

- 09.30 – 10.00 Registration & Coffee
 10.00 – 10.30 Opening Address, Nathaniel Tkacz, Centre for Interdisciplinary Methodologies
 10.30 – 11.30 Keynote Speaker, Professor Nigel Thrift, Thinking City

PLENARY SESSION
LECTURE ROOM 0.006

CHAIR: CELIA LURY

- 11.30 – 12.15 Louise Amoore, Cloud Geographies
 12.15 – 13.00 Tony Sampson, Understanding Neurocapitalism or What Happens When Gramsci Does Human Computer Interaction

13.00 – 14.00 Lunch

SESSION A: DATIFIED SELF
SEMINAR ROOM 1.007

CHAIR: WILL DAVIES

- 14.00 – 14.30 Sun-Ha Hong, Data's Intimacy: Machinic Sensibility and the Quantified Self
 14.30 – 15.00 Elpida Prasopoulou, The Body in the Internet of Things: An Auto-Ethnography on Wearables
 15.00 – 15.30 Aleksandra K. Przegalinska, Productivity 3.0: Mindtracking and the New Transparent Labour

SESSION B: ALGORITHMS, MODELS AND CALCULATIVE DEVICES
LECTURE ROOM 0.006

CHAIR: ANA GROSS

- 14.00 – 14.30 Nathan Coombs, Intractable Algorithms: Representational Uncertainty in the German High-Frequency Trading Act
 14.30 – 15.00 Tyler Reigeluth, "Let's Misbehave!": The Politics of Behaving with Algorithms
 15.00 – 15.30 Jérémy Grosman, A Prediction, not an Oracle – Neural Network, between Algorithms and Metaphors
 15.30 – 16.00 Charalampos Fytros, Mediating Solvency

SESSION C: EXPERIENCE, AFFECT, ATTENTION, INTERACTION
SEMINAR ROOM 1.003

CHAIR: NEREA CALVILLO

- 14.00 – 14.30 Miguel Prado, Noise and Cognition in the Age of Big Data
 14.30 – 15.00 Darshana Jayemanne, The Body Eclectic: Massively Multiplayer Mimesis
 15.00 – 15.30 John McManus, Football Fans, Mimesis and the Enchanting Properties of Smartphone Use
 15.30 – 16.00 Craig Hamilton, Can Algorithms Make You Cry?: Popular Music and Machine-Derived Curation

16.00 – 16.15 Break

PLENARY SESSION
LECTURE ROOM 0.006

CHAIR: NOORTJE MARRES

- 16.15 – 17.00 Steve Fuller, Neuroscience as the Mind Instrumentalised: Telescope vs. Microscope
 17.00 – 17.45 Michael Wheeler, The Knowledge Ecology: Epistemic Credit and the Technologically Extended Mind
 17.45 – 18.30 Caroline Bassett, The Hubris of the 'Artificial Intelligentsia': Eliza and the Simulation of Smart

19.30 Dinner
at Drapers Bar – Earl St, Coventry CV1 5RU

FRIDAY APRIL 22

PLENARY SESSION
LECTURE ROOM 0.006

CHAIR: NATHANIEL TKACZ

- 09.00 – 09.45 David Berry, Human Reason and Algorithmic Judgement
 09.45 – 10.30 James Ash, The Interface Envelope: Power, Cognition and Gaming
 10.30 – 11.15 Jennifer Gabrys, Digital Infrastructures of Witness: Constructing a Speculative "Smart" City

11.15 – 11.30 Break

SESSION A: PLATFORMS, INTERFACES AND SENSORS
SEMINAR ROOM 1.015

CHAIR: CRAIG GENT

- 11.30 – 12.00 Jacob Johanssen, Not Belonging too One's Self: Affect and Alienation on Facebook's Site Governance Page
 12.00 – 12.30 Alex Gekker, Numbers are Magic: Numerical User Interfaces and Disconnect
 12.30 – 13.00 Heather Ford, Ode to the Infobox
 13.00 – 13.30 Alison Powell, A Goose in The Stream: Animals, 'Accidents' and Sensing Citizenships beyond the Calculative

SESSION B: ROBOTS, DRONES AND AI
LECTURE ROOM 0.006

CHAIR: ANA GROSS

- 11.30 – 12.00 Tero Karppi, Marc Böhlen & Yvette Granata, Killer Robots and Cultural Techniques
 12.00 – 12.30 Ramon Bloomberg, Becoming Platform
 12.30 – 13.00 M. Beatrice Fazi, Can a Machine Think (Anything New)? Automated Prediction and Decision-Making Beyond Simulation
 13.00 – 13.30 Marc Böhlen (Video), Tero Karppi and Yvette Granata, Dilemmas of Robot Control and the Making of Robot Health Care

SESSION C: AESTHETICS AND VISUALISATIONS
SEMINAR ROOM 0.013

CHAIR: MICHAEL DIETER

- 11.30 – 12.00 Roxana Fabius (Video), Business Intelligence and Aesthetic Criticality
 12.00 – 12.30 Jonathan Gray, Liliana Bounegru, Stefania Milan, and Paolo Ciuccarelli, Ways of Seeing Data
 12.30 – 13.00 Lukasz Mirocha, Challenging Technology Obfuscation Through Aesthetics of Real-time Visual Media: An Analysis of Glitches in Post-digital Consumer Mapping and Navigation Systems
 13.00 – 13.30 Nathaniel Tkacz, Index of Performative Keys

13.30 – 14.30 Lunch

PLENARY SESSION
LECTURE ROOM 0.006

CHAIR: MARK COTE

- 14.30 – 15.15 Natasha Dow-Schüll (Video), From Mood Ring too MuseTM: Digital Sensor Technology and the Mediation of Sentience
 15.15 – 16.00 Satinder Gill, Performing Knowledge: The Mediating Body
 16.00 – 16.45 Will Davies, How Are We Now?: Mood as a Real-Time Indicator
 16.45 – 17.00 Break

PLENARY SESSION
LECTURE ROOM 0.006

CHAIR: M. BEATRICE FAZI

- 17.00 – 17.45 Michael Dieter, Responsiveness and the Flexible Grid
 17.45 – 18.30 Nick Srnicek, The Eyes of the State
 18.30 – 18.45 Discussion And Closing Remarks